



In A&E: DiCaprio portrays the eccentric Howard Hughes



HIGH POINT UNIVERSITY

Campus Chronicle

VOL. 12, NO. 6

FRIDAY, January 28, 2005

HIGH POINT, N.C.

Column One News

Chronicle editors needed for 2005-06

Applications are now being taken for positions on next year's Chronicle staff. Due to staffers graduating or studying abroad, the following posts will be open—editor in chief, opinion editor, layout editor and A&E editor.

To apply, call Mr. Michael Gaspeny, Chronicle adviser, at 841-9115. Training sessions will be conducted in February and March. The new staff will be announced April 7.

Women's soccer player honored

High Point's Ryan Hays has been named to the 2004 North Carolina Collegiate Sports Information Association (NCCSIA) All-State University Division women's soccer team.

Hays, a junior defender from Kernersville, collected eight assists during the 2004 campaign to lead the Big South Conference in the category for the second year in a row.

Hays is the Big South's lone representative on the squad, and one of just two North Carolina natives to make the team.

Six students to study abroad this spring

Six High Point University students will study abroad this semester at the Spanish American Institute in Seville, Spain and La Sorbonne, a university in Paris, France.

The students traveling to Spain are Hannah Lively, Bridget McGrath, Briana Warner and Paige Welch. Joanna Meade and Jacob Warner will study in France.

Dudley appointed to new position

Chris Dudley has been named director of community relations, President Qubein announced earlier this month.

Dudley's new role will include coordination of community events on campus and communication with various organizations in the city. An alumnus of the university, he is involved with several local organizations such as United Way, Big Brothers Big Sisters and the Chamber of Commerce.

"I'm honored President Qubein has selected me for this important position and I look forward to serving our university and its close affiliation with our city," Dudley said.

compiled by Andrea Griffith

King Day orator urges audience to combat ongoing social ills

By Shane Holman
Staff Writer

The speaker at the Martin Luther King Day ceremony challenged the nation and High Point University to continue to make good on the slain civil rights hero's dream.

On Jan. 17, Reverend Robert J. Williams Jr. raised the question "Is it victory or are we victims?", referring to race relations in America and the condition of African Americans in the city of High Point.

Are we experiencing triumph due to King's achievements or are we victims of what Williams called "so-

phisticated segregation"? The reverend explained that if all men were treated as equals, then why do we still have problems of social injustice and economic in-



GENESIS GOSPEL CHOIR PERFORMS IN HAYWORTH CHAPEL AT ANNUAL MARTIN LUTHER KING DAY CELEBRATION

PHOTO BY BETH ANTHONY

equity? The senior pastor of Williams Memorial Christian Methodist Episcopal Church brought his point close to home

when he asked the packed crowd in Hayworth Chapel whether academia is a victim or a victor when only three percent of professors in the United States are African American.

He called on the High Point University community to forge stronger ties with city organizations to solve the problems of substandard housing and illiteracy. He wondered aloud if this institution was sufficiently honoring King by canceling 11 a.m. class but not observing the full holiday.

In addition, he inquired about the recent resistance of HPU officials to a city coun-

See *MLK Day*, page 6

New Year, New President



PHOTO BY BETH ANTHONY

President Nido Qubein, who took office Jan. 3, poses with the Panther (Mike Tarara) outside of a Caribbean Meet & Greet that Qubein hosted for students upon their return from winter break. Along with many big plans for the school, Qubein pledged to raise \$10 million for the school in his first month in office.

Study abroad leads student to fabled guitars

By Justin Spinks
Staff Writer

For rock fans out there, how would you like to hold the last guitar Jimi Hendrix played in concert before his death in 1970? If you sign up for High Point University's study abroad program, then you may very well get your chance.

Junior Dan Carter sat in the Hard Rock vault in London and played Hendrix's "Flying V" guitar, which the master used at his last show during the Open Air Love and Peace Festival in Germany. Carter also strummed the Fender Strat of Duane Allman, another of his role models. It's the guitar Allman memorably played while he was in the supergroup Derek and the Dominoes with Eric Clapton, and it was used to record the original version of "Layla."

"That is probably the coolest thing I did while I was in England," Carter recalls. "It was like a dream come true. But the whole experience was really great."

Carter set out with nine students and faculty advisor Dr. Andrea Wheless to study at Oxford-Brooks University for the

See *Carter*, page 5

In this issue:	Page 3	Page 5	Page 7	Page 12
	Two differing perspectives on MLK Day celebration	Studying in Seville: One student's news from Spain	Phoenix Festival winners weigh in on their works	Men's B-ball team excels in Big South games

Staff Editorial

Some suggestions for our incoming President

A new year, a new semester, a new president. Things are feeling fresh at High Point University. With all the change comes an opportunity for the university community to evaluate where we've been and where we're headed.

Dr. Nido Qubein is the university's seventh president, and he's taken office with big ideas and grand plans. His arrival has created quite a stir—especially among the students. That kind of enthusiasm is refreshing. We can use it to generate further change. In its 80 years, this institution has come very far. Here are some places we, the Chronicle staff, hope it goes next:

-The university should exist, above all, for its students. Qubein has already made efforts to interact with the students. Here's hoping that camaraderie can continue, so that the students and the administrators can work together to determine the University's future. Students' opinions should be considered before plans for new programs, new majors and new policies are made.

-With this in mind, students carry a responsibility to become involved. Perhaps it's a given part of human nature, but too often, the same 50 to 100 students join various campus organizations and take the leadership role. Students should seriously consider this question that Qubein has posed: "What would the university be like if everyone were like you?" If your answer conjures images of a lazy, uncommitted student body,

consider ways to change.

-Security may be the most universal concern on campus. The university should consider hiring trained officers to supplement those that we already have.

-While the housing options on campus have undoubtedly improved over the past four years, many of the accommodations are in dire need of renovation. A positive living experience during the first year of college is key to maintaining impressive retention and graduation rates. For the price of room and board, students living in dorms should have access to nicer lounges (with televisions that would help promote hall unity), hall kitchens and renovated bathrooms.

-To compete with the ever-evolving academic world, the university will need to continuously add programs and facilities. Why can't we have the next great engineering school or student center? These improvements will lead to better recruitment.

-Because a university thrives or dies based on its student population, the university must more carefully choose whom it recruits and admits. We need people who will make a difference, people who are here to learn as much as they can and people who are dedicated to serving the school during their tenure here. High Point University is not Ivy League, but that doesn't mean po-

See *Suggestions*, page 4

THE CAMPUS CHRONICLE STAFF

Editor in Chief: Andrea Griffith
Assistant Editor / Layout Editor: Katie Estler
Opinion Editor: Drew McIntyre
A&E Editor: Amanda Roberts
Greek/Organization Editor: Sylvia Harwood
Sports Editor: Bethany Davoll
Photographer: Beth Anthony

Printer: WW Printing & Graphics
Adviser: Michael Gaspeny

Staff members: Ali Akhyari, Melissa Caudill, Lauren Croughan, Lori DiSalvo-Walsh, Josh Farrington, Erin Fedas, Rebecca Fleming, Sarah Gray, Nick Hammer, Ashley Herndon, Shane Holman, Pamela-Montez Holley, Mandy Kuhn, Jake Lawrence, Mary Mathews, Trevor McDonald, Kathleen McLean, Amanda Meadows, Jonathan Miller, Megan Powers, Elizabeth Rathvon, Anna Sawyer, Derek Shealey, Sam Shepherd, Gena Smith, Justin Spinks, Joel Stubblefield, Erin Sullivan, Briana Warner and Brandon Wright.

Phone number for Chronicle office: (336) 841-4552

Email address: news@highpoint.edu

The opinions expressed in this newspaper do not necessarily reflect the perspective of High Point University students, administrators, staff or trustees. Signed columns, letters and cartoons solely represent the outlook of their authors and creators. Unsigned editorials, appearing on opinion pages, express the majority view of the staff.

Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Email your letter to news@highpoint.edu.

Celebs: great on MTV, poor at the voter booth

Vote or die! That was what most young people were told this past November, as if P. Diddy was going to hunt you down and put his diamond-encrusted 9



Lauren Croughan
Staff Writer

millimeter to your temple if you sat at home playing with an Xbox on Nov. 2.

Paris Hilton herself was also a spokesperson for this campaign, but if she really wanted to get 18-24 year-olds to the polls, she would have had to release a videotape for people to care. Why was John Kerry on stage with Bruce Springsteen and Bon Jovi—for fundraisers or for kicks?

When did Kerry become a Bon Jovi fan? Why do we care what Arnold the Gubernator or Jamie Lee Curtis say about endorsing Bush?

Because we the young people of the United States, who joined to form a more perfect union, think that celebrities are the best thing since the internet, beer and MTV.

We crave celebrities. We love their stupidity, we love their money and we love their bodies. We love their secrets, we love their drama and we love their essence. We want to be them. We want

to be just like them. Celebrities are America's Royal Family.

Political views, in a mostly liberal Hollywood setting, will, of course, lean toward the Democrats. Yet does America's Royal Family think their endorsements will make a difference? I do not care what celebrities think about politics; let them say whatever they say. They have opinions, too, yet voicing them never does help a candidate. Think about it, has Britney Spears ever swayed your opinion on politics? What does she know about the topic, minus divorce law? Did Willie Nelson really help Dennis Kucinich when he endorsed him? Rhetorical questions aside, the answer is no.

MTV did not make its quota for 20 million young voters in the election, and voter turnout for the ages 18-24 is still the lowest bracket. If celebrities are be-

"Think about it, has Britney Spears ever swayed your opinion on politics? What does she know about the topic, minus divorce law?"

lieved to have so much buying power in business, then why does the same principle not apply to politics? In business, everyone wants P. Diddy's clothing, Paris's handbags and Michael Jordan's

shoes.

You might conclude that politics must be too boring to claim our attention. However, it might actually be that our age bracket does not really understand what goes on in the country during elections or

See *Celebs*, page 4

PETA: terrorist hippies

Without question one of the wildest, most unpredictable organizations on this earth is People for the Ethical Treatment of Animals (PETA). Certainly



Joel Stubblefield
Staff Writer

PETA has the right to protest the "senseless killing of innocent animals" all it wants; the freedom to protest is a foundation of democracy.

However, not only do PETA's advertisements seriously cross the line of journalistic freedom, their 'protesting' often turns violent in nature.

Recently PETA president Ingrid Newkirk appeared on FOX News Channel's The Factor, featuring prominent conservative journalist Bill O'Reilly. New advertisements have been released by PETA linking the mass consumption of animals for food akin to the Holocaust. If this is not

"The most troubling aspect of PETA's actions, however, is the apparent condoning of violence for their cause...we have plenty of terrorists to deal with already."

ridiculous enough for you, PETA earlier this month also condemned the fishing habits of former President Jimmy Carter after Carter admitted to late-night talk show host Jay Leno that he accidentally hooked himself while casting. PETA de-

manded Carter stop fishing immediately.

PETA's argument is that fish are intelligent creatures who feel pain. I seriously doubt they got any consideration whatsoever from the former president. After all, Jimmy Carter is the same man who was attacked by a 'vicious rabbit' in 1979 and beat it back with a canoe paddle.

The most troubling aspect of PETA's actions, however, is the apparent condoning of violence for their cause. No one questions the fact that we have plenty of terrorists to deal with already. Advertisements produced by the Center for Consumer Freedom (CCF), an organization promoting consumer responsibility and protecting consumer choice, expose PETA for funding, supporting and condoning arson and other forms of violence. For example, one spot exposes PETA's opposition to all uses of animals for medical research, including efforts to

find cures for leukemia, multiple sclerosis and AIDS. It also highlights the \$70,000 PETA gave to Rodney Coronado, a convicted arsonist who burned down a Michigan State University research lab. Newkirk referred to Coronado as "a fine young man." Yet the CCF ads have footage of Coronado demonstrating to student activists how to build a firebomb, less than a year af-

ter.

See *PETA*, page 4

CROSSFIRE: King Day celebration sparks debate among *Chronicle* staff and writers

Williams inspires one student, motivates all

Senior P.J. Daniel, others touched by King Day ceremonies

There was no extra credit for 21-year-old P.J. Daniel. No requirements to attend.



Gena Smith
Staff Writer

Yet, for four years now, on Martin Luther King Jr. Day, he finds his way to Hayworth Chapel to be a part of the ceremony.

On a cloudless, sunny January day that was deceptively

beautiful, the finger-numbing wind followed Daniel into the chapel. After 10 minutes of sitting down on one of the pink-cushioned pews a little towards the back, he finally took his black fleece gloves off and laid them at his side next to his toboggan. His fluffy Northface jacket coordinated with his gloves, his sneakers and the color of his skin.

He stuck a piece of Trident Cool Rush gum in his mouth and said, "What's up?" to a few friends as the prelude song "Holy Ground" was being played by the pianist. His long legs rubbed against the United Methodist hymnals rising from the wooden pouch on the back of the pews.

As the ceremony began, he flipped

through the program quickly, and as the SGA president told everyone to rise and sing, Daniel cleared his throat as if he was about to belt out his best for the hymn "Joyful Joyful." He moved his lips, but not even a whisper was heard.

The new president of the university said, "I'm privileged to be a part of a team called High Point University," to which Daniel nodded his head in agreement. "I like Dr. Qubein's approach," said Daniel, who feels Qubein is making the presidency more visible.

Genesis Gospel Choir then sang "Worthy is the Lamb" and "Marvelous Things." During the performances, Daniel tapped his fingers on his knees and mimicked the action with his feet. Every once

in a while, he'd move each finger as if he knew exactly what note he'd be playing if his knees were keys. His mouth poured out drum-like sounds. The people in front of him turned around in a questioning manner, but he didn't care.

The Reverend Robert Williams stood in the pulpit and told

the crowd to open their Bibles to Galatians 2:11. Daniel knew exactly where Galatians was and checked his neighbor to make sure he had the right verse. After Williams read it and everyone's eyes were on him, Daniel kept his face in the Bible for a moment, reading the passage a second time.

"Victory or victims?" questioned Williams, in a white dress shirt and a gray-

ish-brown suit. Williams' right hand was always waving or motioning, as if it belonged in the air just like a cross belonged in a church.

Halfway into the ceremony, Daniel looked at his watch, more out of curiosity than anxiety. Williams quoted King, "We must learn to live together as brothers or we will all perish as fools." The crowd seemed to simultaneously say, "Ummh," like a crowd does when something needs to sink in. But Daniel kept silent.

Daniel stood and applauded at a quarter till noon with the rest of the room as Williams ended his speech. "Overall, this is one of the better programs since I've been here," said Daniel, who grew up with pictures of King in his house. He remembers first learning in depth about King in elementary school.

Daniel feels he has a personal connection to the late activist, and said his favorite characteristics of King are his perseverance and determination. "I'm not a quitter," said Daniel. "Thanks to MLK I have a better chance to have a victory instead, and I won't let myself go around always feeling like the victim."

Credit doesn't always come from the classroom.



PHOTO BY BETH ANTHONY
REV. WILLIAMS EXHORTS THE AUDIENCE AT THE KING DAY CELEBRATION IN HAYWORTH CHAPEL

A disastrous invitation to accept victimhood

Day of hope hijacked by an irresponsible, defeatist message

On Jan. 17, I attended what was supposed to be a celebration of the life of Dr. Martin Luther King Jr. The world



Drew McIntyre
Opinion Editor

has a way of uplifting good intentions. The theme of Rev. Robert J. Williams' message was "Victims or Victory?" Now,

given that MLK's most famous work is the "I Have a Dream" speech, I would have thought this would be a message of hope. I was wrong.

I have to admit a certain amount of trepidation in discussing this topic openly. While HPU has on paper that we are an open community, something tells me that a lot of people will think I have no right to speak on this subject. Think again. I know something about the history of our country and the politics that have largely run her course, and, as a religion major, I have a few opinions about how the message of the Bible is transmitted in public discourse.

I found many problems with Rev. Williams' message. I thought it was more driven by a personal agenda than either the Bible or the memory of Dr. King. Specifically, he brought up the street renaming issue that I thought was

dead a long time ago. Williams made many references to division in the community, but somehow it seemed like all the finger-pointing for that division was directed at the University. One of the low points was when Rev. Williams mentioned the high numbers of African-American athletes in college compared to the low numbers of African-American professors. When he stated, "You'll let us play on your teams but not teach your kids," I understood why I and some of my friends felt that Williams spent most of his time only speaking to one portion of the audience. I realize that when an institution invites someone to speak it is also inviting that individual's uncensored opinions; it is for that reason alone that I can overlook all of that and just dismiss the speech as being in poor taste.

I still cannot fathom, though, how someone celebrates a great man like MLK by telling African-Americans that they are victims. Are we still living in the 1940s? I won't deny that racism still exists in America. I don't see it often, but I'm not a minority and I'm not naive. What does not exist is the systematic disenfranchisement that was legal and acceptable throughout much of our history. So if

modern African-Americans are victims, Rev. Williams, what are they victims of?

I'll offer an alternative suggestion. Messages like those of Rev. Williams, Jesse Jackson and Al Sharpton have practically done nothing to advance the cause of African-Americans in the days since Dr. King. In the place of men of vision, power and hope has come a generation of leaders who have not advanced that cause

"Do you think you are a victim? Even if it were true, would you want to embrace it? Victimhood is an absolutely crippling identity. Its very nature abdicates responsibility and denies the power of the individual will to carve out one's chosen life."

but have exploited it. The fact that this group of leaders and others like them have been harping on the same issues for 40 years and have not effected any solutions is evidence enough of this. And when a man like Bill Cosby comes

along to offer an alternative answer, he is bemoaned as an Uncle Tom and accused of revealing African-American dirty laundry to a public that shouldn't be allowed to see it.

Do you think you are a victim? Even if it were true, would you want to embrace it? Victimhood is an absolutely crippling identity. Its very nature abdicates responsibility and denies the power of the individual will to carve out one's chosen life. America has stepped on a lot of people in the course of its history, I know this. But whether in America or elsewhere, no one

has ever achieved anything positive by identifying himself as a victim.

Do you think Dr. King considered himself a victim? He was, of course, to us; he was persecuted and died for the very cause that animated his existence. But that makes him a martyr, a hero to every American and not a victim. No one who wants to live a powerful and meaningful life claims that title.

Because the King Day celebration was held in the chapel and led by a minister, it must have been intended to be a kind of worship service. I don't want to know the God that died for me so I could call myself a victim; freedom in Christ transcends any kind of earthly bond or socio-political agenda. I am baffled as to how any man of the cloth could believe that feeding the lambs of Christ constitutes an invitation to embrace victimhood.

Words mean something. To be a victim is to have no claim over the direction of your life. Victory is achieved by those who aim for it, over and above any obstacles they might have. Harvey Fierstein, an actor and famous gay rights activist, once wrote, "Never allow yourself to be made a victim. Accept no one's definition of your life; define yourself." College is a time where identities are often made and molded. I would suggest that there are few identities more harmful to the spirit than that of a victim. As you grow, I encourage all of you to embrace a vision of the person you are becoming that will take you forward, not hold you back.

Child exploitation worsens following tsunami

Southeast Asia rampant with prostitution and other abuses of the innocent

Numbers. There are plenty of them: 80,000 dead in Indonesia, 29,000 in Sri Lanka, 11,000 in India and a total of 163,000, according to CNN. Nine on the Richter scale. Five-hundred mph waves. Thousands missing and millions homeless in 11 countries from Indonesia to Somalia.



Gena Smith
Staff Writer

The numbers vacillate like the waves of the ocean, except they never recede. There are believed to be 35,000 orphans in Aceh province in Sumatra, 1,000 in Sri Lanka and counting. This easily raises the estimated 34 million orphan-count around the world. In the lands stricken by the tsunami, it is nearly impossible that the orphans will be adopted anytime soon because of the scare of the sex trade.

Child trafficking—a term that reduces the value of a child's life to a mere commodity, a way of making money—has been rampant throughout South Asia, even before the tsunami. But, like fishermen happening upon lucky spots in the water, predators are prospecting the lands hit by the tsunami for easy prey.

Thailand holds the title as the prostitution capital of the world, as many chil-

dren are used for sex tourism—an effective way of gaining money from other countries through the vacationing Americans and Europeans. And with plenty of children to pick from, child exploitation is hard to prevent.

The news show Dateline recently went undercover to Cambodia to call attention to child prostitution there. At one particular place, virgins were offered to an undercover reporter for \$600, for up to three days: some were 5-year-olds. In Cambodia where the average income is less than \$300 per year, sex tourism seems to be the best answer for a struggling family. Other children are forced into prostitution, and if they resist, they are beaten. Being offered jobs as waitresses, the children are trapped when they realize the restaurant is really a brothel.

Child trafficking brings in between \$7 to \$12 billion annually, third on the list of biggest businesses in criminal activities, preceded only by drug trafficking and illegal arms.

A relief worker for UNICEF, the

United Nations Children Fund, came across a text message on Jan. 4 that offered 300 Indonesian orphans for sale. As quoted in the New York Daily News, the message said, "All paperwork will be taken care of. No fee. Please state age and sex of child required."

Authorities hope to find extended family members of the orphans before even thinking about adoption, especially

adoption from outside the countries. Not only is it difficult to find the relatives, but to find the true relatives. The adult victims of the tsunami have turned

into the perpetrators. National Public Radio news reports that there are many victims who are claiming children that are not their own in order to cope with the death of their own children.

According to the Save the Children website, "The most helpful thing for such children is to remain within the community they are familiar with and with people they know, to ensure their basic needs for food, water and shelter are met and to try to introduce a routine of normal activi-

For more information on child sex trafficking and contributing to the rescue and recovery efforts, please visit the following:

www.savethechildren.org

www.ijm.org

www.UNICEF.org

www.msnbc.msn.com/id/4038249

Don't stop with pot, legalize all of it

Governments shouldn't make people take care of themselves

All illegal drugs should, without a doubt, be legal. When I say illegal drugs, I mean marijuana, cocaine, heroin, morphine, and a list of other outlawed substances. Most of you reading this probably have trouble believing that I, a card-carrying Republican, would argue this. Some would even say this is a liberal position. I beg to differ.



Jonathan

Miller
Staff Writer

The notion that the government has no authority to protect individuals from themselves truly is a conservative position, even though it falls more on the libertarian side of the conservative spectrum. Many liberals will probably agree with me on this issue, but for reasons different from mine. Since the dawn of the 20th Century and the creation of the New Deal, the government has taken an approach resembling a decision maker and not a protector of freedom, individual rights and national security. Individuals need no Big Brother to assist them with their decision making. The highly active role taken by the government in protecting people from the decisions they make has created an apathetic, ignorant society.

Throughout the late 19th Century, marijuana, cocaine, and other drugs were in habitual use among the general population. The government did not regulate the drug industry as it does today because

it understood individuals know what is best for them. Only when the government began taking a more active role as decision maker did it see fit to ban these drugs and others, as we saw with the era of Prohibition when alcohol was constitutionally banned. The banning of substances such as cocaine and marijuana has now led to the problem we have with the drug trade, just as law enforcement had problems with organized crime during Prohibition. Legalizing drugs and heavily taxing the production and sale of them will inevitably discourage many drug peddlers from even producing the drugs because the appeal of astronomically large, completely tax-free profits will disappear.

My argument merely rests on the premise that individuals have the power to decide whether they want to harm themselves. If I want to use substances such as marijuana and cocaine, I should have the freedom to do so. My actions are valid only if I do not harm anyone else in the process. For those legal scholars reading this, harm will be defined as physical harm only. Penalties for irresponsible users will increase two-fold. A pregnant mother who causes the death of her baby while using substances will be punished for murder. A driver intoxicated by cocaine who crashes his car and kills a family will receive life in prison, if not the

death penalty. Law enforcement will convert from the ineffective task of prevention to the better suited task of enforcement.

The government's role as primary decision maker in our lives has grown, affecting all aspects of our lives. Today, the government wants to force every person to wear seatbelts because we cannot make that decision ourselves. As in the case of substance use, if I want to increase my chances of death while driving by not wearing a seatbelt, that is my choice to do so. I am harming no one except myself by making such a choice. The government also tells us what television shows we can and cannot watch and what we can and cannot do on our

own private property. Our lives are controlled by government bureaucrats who make every decision for us. And scholars today argue cluelessly over why the voting popu-

lation has become apathetic. Why vote when a bureaucrat, who has more effect over my life than a politician, will never leave regardless of who wins the election? We should not live under a government that operates in such a way. We must be free to choose. A song by the great country/southern-rock band Montgomery Gentry sums up my argument in one simple phrase, "You Do Your Thing, I'll Do Mine."

"My argument rests merely on the premise that individuals have the power to harm themselves. If I want to use substances such as marijuana and cocaine, I should have the freedom to do so. My actions are valid only if I do not harm anyone else in the process."

ties back into their lives as quickly as possible."

Quick is no understatement. Numbers have become a tidal wave in themselves. In Cambodia alone, there are roughly 30,000 children involved in sex tourism. The UNICEF website says that 1.2 million children are trafficked each year. And according to the New York Post, 100,000 of those come from Southeast Asia. The tsunami has brought in numbers hardly believable. Sex tourism has its own set of disgusting figures. If only these numbers would wash away with the tide.

There's no easy equation for the reduction of such numbers. Awareness isn't the full answer, but it certainly is a start. Stay aware. Non-profit agencies like Save the Children and the International Justice Mission among many others are in the middle of the crisis, trying to recover the innocents stolen by traffickers. IJM uses undercover investigators, goes straight to the scenes of the crimes and rescues many children. Financial donations are the base of every non-profit's existence; but, information can be as powerful as money. Don't take for granted the information easily accessible to any college student. Don't let the numbers overwhelm you. Just sitting at a desk and staring at a math problem on the board accomplishes nothing. Step up to the chalkboard; even if you don't find the answer right away, you'd be one step closer than you are right now.

Celebs, continued from page 2

how a group of people on Capitol Hill affects our lives in the here and now. Yet, what those men and women in nice suits do will affect each one of us in some way, and yet we in the lowest turnout bracket do not recognize this fact. You might want to listen at least to the underlying message of the celebrities: Get out and get educated on the issues, because the worst republic is an ignorant republic.

PETA, continued from page 2

ter his parole expired. Some fine young man he is.

Clearly PETA is a group of deranged people. Protest is fine; it's annoying, but it's a cornerstone right of the freedom on which our nation is built. When protest turns violent, however, those inciting the trouble are little better than the terrorists our men and women are currently confronting all over the world. Get a grip, PETA. They're animals! While we certainly shouldn't abuse or neglect them, they're simply lower in the food chain. Anyone for steak?

Suggestions, continued from page 2

tential students shouldn't be screened based on their past involvement. We want students who will become a part of the campus community. After all, these students will leave with a greater sense of pride for their university and will be more inclined to donate to their alma mater so that the future generations of students can benefit.

The school's leadership expands beyond the offices of its administrators. The new presidency marks a new beginning for all of us.

Life in Seville: Student studying abroad adjusts to her disorienting environment

Editor's Note: This is the first of several installments this semester that will document the author's trip overseas.

By Briana Warner
Staff Writer

Tuesday, Jan. 4

I leave for Spain in one week. It hasn't hit me yet. I feel like I'll be returning to High Point for a regular semester. I'm not yet excited or nervous, but it will hit and it will hit hard.

Wednesday, Jan. 12

I am flying over Ireland right now headed for Heathrow Airport in London. The problem with this flight is that there is an enormous loss of time. I left Washington, D.C. at 6:40 p.m. and I arrive in London at

6:20 a.m. Due to the time changes, that is only about six hours of travel time. I basically lost a night of sleep, though I did nod off for about an hour after dinner and a

movie. British Airways is extremely nice. Food was good...dinner and breakfast. All around I'm drowsy and mad because this pen just burst all over my hand.

Wednesday, Jan. 12

Ten-thirty p.m. (Seville time, six hours ahead of Eastern Standard) I am finally in Seville. This has been the longest day of my life. It was great meeting up with Bridget McGrath and Paige Welch, two of the other High Point abroad students, in London. I slept through most of the flight from London to Seville, and when I woke up, the nervousness hit. The loud voice speaking a foreign language over the intercom added to my disorientation. The flight to Seville was 80 percent American students. They pushed us



PHOTO SUBMITTED BY BRIANA WARNER
WARNER VISITED THIS CATHEDRAL IN SEVILLE

quickly through customs which simply consisted of a man stamping my passport. We went to baggage claim and what do you know? No baggage for me. So that meant that I needed to proceed to the lost luggage desk with about 10 other students. They said I will have it in a day or two or 16. Luckily, I had a feeling that things wouldn't go as planned, so I packed an overnight bag. We were then placed in taxis to our homes. Luckily, Bridget is my roommate. Our place is a second story apartment with marble floors. It's small but beautiful. Bridget and I share a small bedroom and have our

own bathroom. We are living with Aurora, a widowed mother of two with a very cute dog. Both of her sons are grown, so it's just our mother and us.

Thursday, Jan. 13

It has been a long day. Right after we went to bed last

night fully exhausted, a man started knocking on the sliding glass door beside our beds, and he was yelling in a mix of Spanish and English. He was asking if he could come in, and he was saying that our house mother needed help. I thought I was going to die my first night there. We both ignored him for a while, but he didn't stop yelling. I finally went downstairs, and it turned out that my luggage came around 1 a.m., and our mother went down to get it and locked herself out of the apartment. The man on the balcony was our neighbor and she asked him to wake us up. Quite a first night in Sevilla!

We explored the city today. It reminds me of New York City with the sights, peddlers and especially the smells.

It is also always busy. I have never lived in a city, so I get excited being on the

out that we were in the wrong group, and we were dropped off at the other end of the city. So, that was our first lesson in finding our way back blindly.

We saw an amazing flamenco show this evening. The dance is so passionate and energetic. On the way back we had a bite to eat at McDonald's...Didn't take very long for us to crave American cuisine...if you want to call it that. They also have a Pizza Hut, Ben



PHOTO SUBMITTED BY BRIANA WARNER
FROM LEFT TO RIGHT: WARNER, FELLOW HPU STUDENT BRIDGET MCGRATH AND THEIR NEW FRIEND LAURA.

& Jerry's, Burger King and KFC. Tuesday, Jan. 18

Seven a.m. hit hard this morning with classes starting. It kind of reminded me of this: You are walking down a quiet street in the summer; it's sunny; you are looking up at the beautiful trees and smelling fresh cut grass when suddenly you walk into a brick wall head-on and are knocked unconscious. I had literature, art and an intensive grammar and composition class today. They were taught in Spanish at a rate that auctioneers would envy. I feel lost, but everybody says that things will get easier.

All the people dress extremely nice here. I stick out like a sore thumb in my Columbia jacket. Oh, well, I'd stick out anyway.

Friday, Jan. 14

We caught a tour of our neighborhood today and about halfway through the tour realized that we didn't recognize any of the students in our group. Turns

Thornton recalls life in Morocco as Navy spouse

By Elizabeth Rathvon
Staff Writer

As a young girl in Virginia, Donna Thornton, the office manager and secretary for the Behavioral Sciences Department, could only read and dream about traveling to other countries and learning about foreign cultures. Her dreams became a reality when she became what she calls a "Navy wife."

Thornton's husband joined the Navy in 1966, three years after the two were married. Growing up in Powhatan, Va., he had been her bus driver when she was in eighth and ninth grade. Also, they had attended the same church in Powhatan. As her bus driver, he was always yelling at all of the students.

"I didn't like him," she said.

Her feelings for him changed. At the age of 19, she married him and the two have been married for 41 years.

Her husband was a communication technician in the Navy, so there were only a few select bases where they could be stationed. Thornton enjoyed the travel opportunities which being a Navy wife offered her. She said, "I loved it. I loved traveling." They were first stationed at Pensacola, Fla. and Washington D.C. and were then sent to Morocco.

"I loved living in Morocco," said Thornton. "It had a beautiful countryside."

She found the beauty of Morocco in the ocean, the northern mountains, the constant warmth of the southern region and the people. She said that most of the people in Morocco were kind to her. Some would invite her to their homes for dinner. Thornton said, "They treated us with respect."

Shortly before they were stationed in Morocco, Thornton's daughter Tracey was born. Thornton did not find traveling with a baby difficult. She explained that Tracey was a well-mannered baby, and that made things easier.

During the three and a half years that her husband was stationed in Morocco, the scariest event for Thornton was when the Moroccan military seized control of the country and took King Hassan II hostage.

"We didn't know what was going to happen to us," said Thornton. The base was closed, so no one could leave. At this time, President Nixon was informing the U.S. that no Americans were in Morocco. Thornton speculates the reason it was kept secret was because they were doing intelligence work.

When Thornton's sister-in-law visited them in Morocco, they took her sight-seeing to Casablanca and

See Thornton, page 7

Carter, continued from front page

fall semester of 2004. The group stayed on the Westminster College campus, where only about 600 students reside. Oxford-Brooks, however, has an enrollment of nearly 15,000.

"They have a different system in England, but it is fairly similar to ours," Carter says. "There are larger class sizes, but that's because it is a larger school than High Point. But our grades were based only on one paper or a few assignments, instead of many assignments like there are here. We did much less work." Carter, an English major on the media track, took mostly media-related classes, but also had some variety.

He said he established many good friendships during his stay. "I met a lot of cool people over there. I had good friends from many countries, one from Russia, another from Ireland, even one from Malaysia."

Carter also had the opportunity to travel and see more of Europe while he had the chance. "Edinburgh, Scotland was very fun. I got to see Amsterdam, too, which also was a real good time," he said.

Carter emphasized how interesting it was to experience different cultures. Although British life is similar to ours, there are some subtle differences. "Like slang in general is very different." However, Carter said he could provide no examples of the difference in slang, for fear of giving offense. He also noted how money was difficult to handle which he was in Europe.

"Currency is way different. You have to keep track of your change because it is actually worth money." Euros come in both coins and paper, worth equal amounts of money, and you have to learn to treat some coins as if they are in valuable denominations and not mere nickels and dimes.

Carter said his overseas experience has created memories that will last a lifetime. Thanks to the study abroad program, he was able not only to broaden his cultural knowledge and see new things, but to play the same guitars his heroes once held.

It goes to show that education comes in different forms.

...The scariest event for Thornton was when the Moroccan military seized control of the country and took King Hassan II hostage.

Sager departs from Smith Library staff

By Kathleen McLean
Staff Writer

On Jan. 18, colleagues and friends said good-bye to Pat Sager, reference assistant, after 10 years of hard work at the Herman H. and Louise M. Smith Library.

Sager assumed her position here in 1994 following a stint as a teacher and librarian in Connecticut. When she stopped teaching, she was asked by a friend to work in the children's library part-time, which became full-time work in the main library as a reference and interlibrary loan librarian for the next 18 years. High Point University was her first academic library. "I felt comfortable right away," said Sager. "I had a feeling like I belonged."

While at High Point, Sager has found interlibrary loans for students and faculty, worked as a reference librarian and taught classes on library orientation, bibliographies and research.

Dr. Edward J. Piacentino, professor of English, stated, "She has provided valuable research instruction to my students, especially introducing them to useful electronic resources and websites."

Many professors on campus, including Piacentino, added that much of their research would not have been possible if it were not for Sager. She got them everything they required from books, jour-

nal articles and essays, some of which were in German, French and Chinese. Dr. Frederick Schneid, professor of history, said that he made Sager's job interesting with requests for obscure books, especially one on the history of Swedish military operations in the Baltic during the



PHOTO BY KATHLEEN MCLEAN

FRIENDS AND CO-WORKERS SAY FAREWELL TO SAGER (CENTER) ON HER FINAL WORK DAY.

Napoleonic wars. Dr. Peng Deng, professor of history, stated, "Pat could always find what I needed and give me an answer in a few days. Her leaving is a great loss to the University because people make a library, and the library is one of the most important parts of a university, like a heart."

Sager will be moving to New Bern with her husband to retire by the water. In the meantime, she will miss her co-workers, who have become good friends.

La-Nita Williams, who works in circulation services, said, "She is a super-nice person and always willing to help out. You couldn't ask for a better co-worker." Judith Hitchcock, director of library services, said that Sager was like the social director. She remembered all

the birthdays and was very concerned with people's lives. "I know I'm making her sound like a saint, but she really is," said Hitchcock. She added that when Sager first came to High Point, Hitchcock called Sager's former employer who stated she couldn't believe Sager left and wish she hadn't.

Sager has also been frequently described as a perfectionist because she never gave up on trying to find something. Although she could be stubborn

or frustrated when trying to find a source, she didn't let her feelings get in the way of helping a student.

"She is very good with people," said David Bryden, head of reference services. "The students warm up to her quickly, but she never interferes. It's a good skill that takes a while to learn, and she's flawless."

Sager said that she will miss her co-workers, whom she said went to the "nth degree" to help others, and the students, who were always very appreciative. Sophomore Amanda Gillis has worked with Sager in interlibrary loan and said that she'll miss her smile. "She never stops smiling, even when someone gets frustrated with research or asks what they think is a stupid question." Sophomore Robin Sherman agreed and added, "She's easy-going and a person I could talk to. I'm going to miss her help and her smile."

Replacing Sager will be Mrs. Susan Burge, who previously worked in the president's office. Sager said that Burge is doing a great job, but Sager added that she had to keep reminding herself that "this is Susan's job." Burge said, "Pat is wonderful and I'm going to miss her. I didn't realize everything her job entailed; it's a lot. But I love finding out new things and looking for books and I am very excited about all of this."

"I've had a really good time and I would stay if I could," said Sager. "But I guess life is nothing but change."

Maintenance man reforms his life to become a friend to students and founder of a church

By Mary Mathews
Staff Writer

HPU's 6th Street residents know Danny Keene as their faithful maintenance man, but behind the tool box and friendly smile, he is a caring pastor who takes time to show students the importance of working hard at following their dreams.

Ever since Market Place Management appointed the 47-year-old Keene as the maintenance man last July, he can be spotted up and down the three new 6th Street apartments, smiling as he fixes almost everything. The student reaction to this new addition to the privileges of living in the apartments has been so positive that almost all of the Panthers there are on a first-name basis with Danny.

Two-year resident Kristen Frieburger says, "Danny is always around and willing to fix everything right when you ask him to. Seeing him work so hard at keeping us happy and safe, all with a positive attitude, I think puts a smile on all of our faces to know that he doesn't only care about our apartment but about all of us."

As the school year has progressed and there have been problems with disposals and dish washers, students have found that Danny's twists and turns through life have made him someone that they can learn from. Danny says, "I just got to be well rounded with a lot of things, getting to relate to people."

Born and raised in Buchanan County,

Va., Danny had to drop out of the eleventh grade to help support his family when his father was injured in a coal-mining job. For the next 15 years, Danny worked in coal mines as deep as 1300 feet; he compared such places to underground cities. He performed various jobs in the coal mining industry, gaining his coal preparation license, and now considers himself lucky to have that experience.

However, this positive outlook wasn't always in Danny's life. He categorizes himself as a bad boy whose nick-

"Danny is always around and willing to fix everything right when you ask him to ... He doesn't only care about our apartment but about all of us."

name "Snake" and bad reputation followed him around. From age 21, he had been having

trouble finding something substantial in his life. Although he didn't learn much about church when he was growing up, a friend of his invited him to a sermon. In the middle of the sermon, Danny walked down the aisle to the front and started to pray.

"Everyone probably thought that I was leaving. I can't even remember what I prayed, but I know that I gave my heart to the Lord then," he recalls.

Danny started to change his life. He stopped dating, and he started concentrating on serving the Lord, praying and wait-

ing for the Lord to send him someone. A year later, he met his wife-to-be, Becky, in church and has been married for 24 years. He got his GED at the age of 31 and has graduated from Colorado Bible College as a pastor. He and his wife now live in Trinity, south of High Point, and they have been blessed with two children, Josiah, 23, and Jessica, 22, and an 18-month-old grandson whom he calls "Pooh Bear." The child can often be found tagging along with and idolizing his granddad on the job.

Off the job here at HPU, Danny is fulfilling his dream by starting a church in Asheboro. As of now there is no name

for the church, but he plans eventually to turn it into a Bible college. As Danny waits for his church to develop, he thinks of his experience here as another part of his education.

"Most people categorize college students to be the same, but working with High Point students, I have found that it's not true. It has been a very good experience because it is so diverse, and I see that all the students' hopes and dreams are different," he observes. In turn, he has also become a learning experience to 6th Street residents every time they turn the corner and see the smiling man who never gave up and came out on top.

MLK Day, continued from front page

cil proposal to rename College Drive to commemorate King--resistance that preserved the name of the street.

Achieving brotherhood, tearing down walls, advocating equality, embracing one another without attempting to change each other--Williams stressed the importance of these ideals expressed by King.

He added that he has not adapted to social inequality, that he was glad to be "maladjusted" when it came to accepting the unjust treatment of minorities. Williams' themes echoed King's memorable proclamation in his "I Have a Dream" speech that with

renewed effort "We will be able to transform the jangling discords of our nation into a symphony of brotherhood."

Williams stated that a university is a place of exchanging and embracing ideas, a place of progress. He asked how the High Point community and High Point University can work to exchange and embrace the ideas of Dr. King.

Are we going to allow the continued victimization of "sophisticated segregation" to persist, or will we as a community work towards a society experiencing the victory of fulfilling King's dream?

Smith garners awards in poetry and short story categories at Phoenix Literary Festival

By Amanda Roberts
A&E Editor

The 34th annual Phoenix Literary Festival occurred last November, drawing submissions from the University's depths of literary talent while showcasing work from high school students around the state.

Receiving the Award of Excellence, senior Gena Smith won first place in the

short story category and second place in poetry for the second year in a row.

"The Bridge" tells the story of a girl remembering a relationship fondly. While she and a boy were dating, they would always walk to the bridge, look at it, but never cross it. He leaves her abruptly, staying away for two years, and she, now

working as a waitress, still does not know why. When she receives a note on a napkin, stating

"Meet me at the bridge," she believes that he has returned. She arrives to find him there; he does not explain his absence, and they finally walk across the bridge.

"This piece has sentimental value. It's close to my heart and it came from my heart," Smith said. "I didn't think it would win. The piece I wrote last year, about a homeless man, has more value to me. It took more effort

and imagination. Everyone experiences relationships, but I've never been in the position of a homeless person."

Winning first place in poetry this year was junior Rebecca Fleming with her poem "Walter Blythe, 1915." It finds its basis in L.M. Montgomery's "Rilla of Ingleside," which is set during World War I. In the poem, Walter Blythe

explains to his sister why he is leaving to fight in the war.

"I didn't like the way Walter handled the whole situation of explaining why he enlisted — so I took the creative license to change it a little in my

ing Poetry class.

"I wrote deeper poems when I was in that class. It showed me that there are drafts of poetry, like there are drafts of

stories. Hodge pressed us to fix our poetry to be the best," Smith stated. Smith did not write "Drought" for the poetry class, but Fleming wrote her poem under a "looming deadline" set by Hodge.



PHOTO BY BETH ANTHONY

DR. JOHN MOEHLMANN WITH WINNER GENA SMITH AT PHOENIX FESTIVAL AWARDS CEREMONY

poem," Fleming said, citing that as her source of inspiration.

Smith, winning second place with her poem, "Drought," contrasted writing in academic subjects with creative writing.

"It's like swimming when you're used to running. You work more muscles than you ever thought were there," she said.

Both women said they drew inspiration from Dr. Marion Hodge's Writ-

Fleming writes poetry because of a love of words. "The feeling you get when a line or two- or four- come together in just the right way, the words falling in line perfectly," inspires her and keeps her writing.

Junior Justin Spinks won second place for his short story, "Stay or Leave," and sophomore Emily Miles received an honorable mention for her story, "Love."

In poetry, Lauren Croughan, Trevor McDonald, Derek Shealey and Fleming received honorable mentions.

Big Brothers Big Sisters Bowl for Kids Sake

Remember, it's not about bowling; it's about kids! Bowl for Kids' Sake is our largest fundraising event. People of all ages and all walks of life come out and make a contribution to help bring magic into the lives of over 400 children in the High Point community.

Date: March 5, 2005

Bowling times: 9, 10:15, 11:30 a.m., 12:45 p.m.

Location: High Point Bowling Center

Team consists of a Team Captain and four team members. Each team member is asked to raise \$50 in donations. That's only \$250 per team, and remember that pledges are accepted.

Prizes include: T-shirts, pizza giveaways, vacation getaway, chance at winning a new car, split-the-pot drawing and all the fun that you can stand!

Contact: Shawan Gabriel, shawan@highpointbbbs.org
Lanes fill up fast! So please call our office to receive a pledge form and reserve your team's time.



Phone: 336-882-4167

Fax: 336-882-2043

www.highpointbbbs.org

Thornton, continued from page 5

Marrakech. In Morocco there are many beautiful hand-carved gates. Before they left to go sight-seeing, Thornton told her sister-in-law not to tell any of the locals to move out of the way to take a picture. Ignoring Thornton's advice, her sister-in-law wanted to take a quick picture of a gate so she told the children and men standing in front of the gate to move to the side. The children and men began spitting at her and throwing stones at her and the car.

Moroccans did not like their picture taken. Thornton explained that they believed, "A picture would mean that you had captured their souls."

The men did not like a woman telling them what to do.

"Women couldn't do anything; they belonged to their husbands and that was it," said Thornton.

After living in Morocco, Thornton's husband was stationed in Puerto Rico. During that time, Thornton had to return to the U.S. because her father had a second disabling heart attack. She and her husband were separated for seven years because she felt it was her duty to stay in Virginia and care for her eld-

erly parents.

After 20 years of service, Thornton's husband retired from the Navy in 1986 and went to work for Lea Industries in Richmond, Va. (Lea Industries became Ladd and was then bought by Lazy Boy).

After his retirement, Thornton was still able to experience different traditions within the U.S. The company her

husband worked for required them to move from Richmond to Waynesville, N.C., to Kenbridge, Va., to Martinsville,

Va. and finally to Greensboro.

Thornton felt an added stress being a Navy wife.

"You worry about your family," she said. She explained that she very seldom saw her family because it was expensive to fly. The navy would not pay for flights to see family.

Thornton still hopes to continue traveling. She said that one day she would like to go back to Morocco and see some of the friends she made while living there.

She also said excitedly, "I want to go to Australia someday."

"The men did not like a woman telling them what to do. Women couldn't do anything; they belonged to their husbands and that was it."

'The Aviator' brings an American giant to life

DiCaprio shines as the eccentric Howard Hughes

By **Andrea Griffith**
Editor in Chief

Martin Scorsese's "The Aviator" may not provide many insights that explain the various idiosyncrasies of Howard Hughes, but the film avoids the formulaic approach that many biopics employ, making for a refreshing piece of cinema.

The film depicts the life of an American giant—an aviator, a filmmaker and a playboy. But little time is spent exploring Hughes' childhood; in fact,

only one scene, at the film's opening, is dedicated to the first 20 years of his life. From there, the film covers the landmark years of Hughes' life, from 1927 to 1947.

The audience, in effect, revisits the headlines of Hughes' day. The film's beginning reveals Hughes incessant work ethic as he creates the World War I air epic "Hell's Angels." From there, the film chronicles the many adventures of Hughes as he purchases Trans World Airlines, sets speed records as a pilot, designs stronger and larger aircrafts, survives a horrendous plane crash, woos famous actresses like Ava Gardner and Jean Harlow, and battles Sen. Owen Brewster who accuses Hughes of stealing from the government. Hughes' parents do not play starring roles, and we do not see his final reclusive years. Instead, the film follows Hughes to the pinnacle of his success and uncovers the beginnings of his downfall. We see Hughes' most public years, just like the general population of his time.

By heavily focusing on the most important segment of Hughes' life, the film avoids the predictable approach of revealing a character's life from beginning to

end. We learn that Hughes is an obsessive-compulsive germ phobic, but we don't really learn why. Somehow, it doesn't matter.

The film does not try to accomplish too much. The filmmakers realized that both a synopsis of Hughes' feats and a

psychological analysis of his personality could not be accurately portrayed in three hours. Forced to pick a solid direction, they opted for the synopsis. In

2005, when many people may not be familiar with Hughes' name, the filmmakers recognized that it was more important to highlight Hughes' life and resurrect his glory years than to attempt a behind-the-scenes look that few would understand the significance of.

Leonardo DiCaprio gives a convincing performance as the stammering perfectionist Hughes. But the standout performance comes from Cate Blanchett, who provides a spot-on imitation of actress Katharine Hepburn. In a parade of stars in supporting roles and cameos, the film also features Alec Baldwin, Alan Alda, John C. Reilly, Gwen Stefani and Jude Law, who has given a contribution to just about every successful film this year.

The film's three hour running time seems a guaranteed gate to boredom, but the time is short as Hughes' eccentricities accumulate and his sanity withers.

In a year that has embraced the biographic film genre, "The Aviator" proves that reality can sometimes captivate more than many imaginative works of fiction.



DICAPRIO AND STEFANI IN 'THE AVIATOR'

'Kinsey...' receives no conservative acclaim

Conservatives decry movie, stating data accumulated for movie affected laws relating to sex crimes

By **Sam Shepherd**
Staff Writer

The movie "Kinsey, Let's Talk About Sex" offers an unofficial biography of Dr. Alfred Kinsey, who some say "saved America from the Victorian tyranny of sexual ignorance." The researcher is praised for founding the Kinsey Institute for Research in Sex, Gender, and Reproduction at Indiana University and for his books on the sexual behavior of Americans, which shocked and enlightened readers in the mid-20th century.

Both the film and Alfred Kinsey himself have come under furious attack by conservative commentators who maintain that the doctor was a pervert. This review is based primarily on evidence from those sources.

Many agree that Kinsey's work benefited science and medicine at a time when doctors could not even answer

questions from married couples with sexual problems. But they question the scholar's motives, contending that it was Kinsey and his wife's own sexual problems that prompted his research.

Conservative scholars have complained that the movie does not show the true Kinsey, nor does it reflect that Kinsey's conclusions have been proven false during the past decade. Liberal lawyers and the Kinsey Institute have praised the movie, referring to Kinsey positively as the "father of the sexual revolution."

The film presents Kinsey as a hero

of young married couples with sexual problems. Yet many law enforcement agencies would consider him a criminal, and some in the science community call his work biased. The movie shows

Kinsey and his team interviewing average citizens such as teachers, housewives and factory workers. However, right-wing commentators insist that Kinsey relied on statistics from pedophiles, sex offenders, pimps, and prostitutes, referring to them as average Americans.

Dr. Judith Reisman, author of "Kinsey, Sex and Fraud," has stated "Kinsey and his associates...encouraged the rape and molestation of children in

the name of science." The movie pictures Kinsey interviewing a man who had a journal of thousands of sexual activities. It does not mention that the man was Fritz Balluseck, a Nazi pedophile later arrested for the rape and murder of a 10-year-old girl in 1956. According to conservative scholars, Kinsey's data led to the elimination or reduction in penalties for sex offenders, including rape and child abuse. The American Legislative Exchange Council reported that "52 laws designed to protect women and children from sex crimes were over-turned or watered down."

James Jones' biography, "Kinsey: a Public/Private Life," depicts Kinsey as a "sodomasochistic bisexual, who used his study of sex to justify his homosexuality and promiscuity." Jones claims Kinsey's books contain biased information pushing his agenda to create a "sexual utopia," whose influence has harmed the nation.

Hansel & Gretel

An hour long children's show with humor for all ages in the Hayworth

Fine Arts Center

Dates:

Friday 10 a.m.

Saturday 2 & 7:30 p.m.

Sunday 2 p.m.

Thursdays at 10 a.m.:

Feb. 17, March 17, April 21

Tickets:

Students \$5 Adults \$10

Seniors & Staff \$7

Next Copy Date!!!

February 11 @ Noon

Next Issue coming to a stand near you

February 18

"Liberal lawyers and the Kinsey Institute have praised the movie, referring to Kinsey positively as the 'father of the sexual revolution.'"

'Pi' spurns reality, surprises readers

"Life of Pi" by Yann Martel. Harvest Books, 2001. Paperback, 319 pages.

By Josh Farrington
Staff Writer

A deadly 450-pound Bengal tiger, a savage hyena, a matriarchal orangutan, a wounded zebra, and an Indian boy; these are the main characters of Yann Martel's novel, "Life of Pi." All five are the sole survivors of a shipwreck in the middle of the Pacific, and all five are stranded onboard a single lifeboat. Martel manages to make this wildly implausible scenario become real to even the most skeptical reader. However, Martel is even bolder in his claim that this story will make the reader "believe in God."

Pi Patel is the son of a zookeeper and has a soul that yearns for God. In his search for God, Pi often prays to the Virgin Mary, Jesus Christ, Allah and Vishnu, believing them all to be paths to God. Pi's father, upset with the domestic politics of India, decides to move to Canada. The Patel family, along with their animals, boards a poorly kept Japanese cargo ship in hopes of a better life. In the middle of the Pacific Ocean, the ship has a mysterious internal explosion and quickly sinks to the bottom of the ocean. Hours later, the only evidence the giant ship had ever even existed was a tiny lifeboat with one boy and five wild animals aboard.

Initially, the unconscious tiger has little influence aboard the lifeboat, and the hyena dominates the small vessel, killing both the zebra and the orangutan. Once the tiger awakes, however, he quickly devours the hyena, cutting the list of survivors to two: one tiger and one boy.

The rest of the novel brutally details Pi's struggle to survive with not only little food and water in the middle of a salt-

water desert, but also his constant struggle to escape becoming the next victim of a hungry tiger. Pi is constantly on the verge of death, but is also constantly on the receiving end of countless miracles, ranging from a school of fish jumping right into the lifeboat, to a miles-long floating island of nutritious algae. However, this is not a just a story for those with big imaginations who can image a floating Garden of Eden made of algae. The vast majority of Pi's time aboard the lifeboat is spent surviving perilous weather, hunger and thirst, and, when Pi is lucky, eating "food" that would make even the bravest winner of "Fear Factor" wince.

The concluding chapters of the novel starkly contrast with Pi's struggle aboard the lifeboat. In fact, they provide a "surprise ending" that leaves even the most astute reader somewhat shocked and transforms the work from a mere story of survival to somewhat of a modern parable that attempts to prove the existence and necessity of God.

Not many novelists claim to have written a story that will make their readers believe in God. Yann Martel's "Life of Pi" boldly pronounces from its preface to its conclusion that it is a novel that will make believers of us all. After reading such a remarkable claim in the first five pages, I expected a powerful, moving novel that would reaffirm my own faith in God. What I actually received was a powerful, moving novel at odds with my faith in God. Although I was initially disappointed by Martel's ultimate conclusion, which essentially reduced God to mere fantasy and human conjecture, I found the "surprise ending" to be a profound statement for the necessity of God in an evil world. Unfortunately, the God that is needed isn't the "God" offered by Martel.

Rice a rare jewel in overproduced industry

By Andrea Griffith
Editor in Chief

Singer-songwriter Damien Rice may have released his album *O* in 2003, but Mike Nichols' film "Closer" has recently brought further attention to the critically acclaimed Irish artist.

Rice's haunting ballad "The Blower's Daughter" is played in its entirety at the beginning of "Closer" and again at the conclusion. The song's conveyance of obsession fits perfectly with the film's theme of predatory lust as two couples become engrossed in infidelities. "Can't take my eyes off of you/Did I say that I loathe you?/Did I say that I want to leave it all behind?/Can't take my mind off of you," Rice sings, his fervor growing as the verses progress accompanied by a simple cello arrangement.

Rarely has a movie trailer captured the attention of weary television-viewers like this. Rarely has a film been so enhanced by a single song.

And that's only the beginning of Rice's talent. His entire album is a tribute to the days when music was a true form of expression, before it became a vehicle to stardom and wealth.

Rice is the antithesis of the music industry's increasing tendency to move

toward the overproduced. He recently expressed his disapproval of the industry's standard of booking studio time in advance to record albums; Rice recorded *O* at home.



DAMIEN RICE'S SONG "THE BLOWER'S DAUGHTER" WAS USED IN THE MIKE NICHOLS' FILM "CLOSER," STARRING JUDE LAW AND NATALIE PORTMAN

Rice proves that, more often than not, less is more. He dazzles and captivates with just the basics: his passionate voice as well as that of soprano Lisa Hannigan, simple guitar melodies and stirring string arrangements.

The album would be far less incredible without the work of Vyvienne Long on the cello. Rice's formula makes for beautiful folk songs of raw, emotional intensity.

The entire album could serve as a movie soundtrack—it's soft enough to keep the focus on the actors on screen, but powerful enough to punctuate great movie moments. It's quiet background music, but its passion makes it captivating enough to cut through all other noise in the room. The dark obsession in Rice's voice is palpable as he moves from breathy desperation to screaming exclamation. His songs are dramatic works, with soaring highs and desperate lows.

If only the rest of the music industry could rise to this level of brilliance.



New Eminem album controversial; Green Day deserving of its Grammy nominations

"Hot Fuss" Grammy-bound, Gwen Stefani solo album reeks of shameless self-promotion

By Lauren Croughan
Staff Writer

Pop

Gwen Stefani
Love. Angel. Music. Baby

The music gods need to hit the smite button on the lead singer from No Doubt, as this travesty of an album needs to be boycotted, and to get flashed across the screen using that emergency broadcast system we hear so much about. This album was shameless self-promotion for her clothing line L.A.M.B that is also the title, as well as mentioned frequently. "Rich Girl" is catchy, and "What You Waiting For" is a party tune; otherwise the album has no redeeming qualities. Even the social



protest song "Long Way to Go" recorded with Andre 3000 from Outkast was half-hearted. This was probably one of the worst albums I have listened to since William Shatner. F

Hip Hop/Rap

Eminem
Encore

Not surprisingly, Eminem has created more controversy with his new album. While I am not a huge fan of him, he has earned my respect in the music scene. "Like Toy Soldiers" absolutely blew my mind, and "Mosh" sent chills down my spine. This album has some politically motivated songs and features 50 Cent, who has an

album coming out next month, as well as D-12 and Dr. Dre. There are 20 tracks on the CD, which rather surprised me, and it is accompanied by a three-track bonus CD. This was a good album and I believe it deserves an A-

Hard Rock

Green Day
American Idiot

If anyone deserves to win a Grammy or seven, the number they are nominated for, it is this band. Green Day has paved the way for most modern punk bands, and even though everyone including the immortal Billie Joe is almost 33, they still are hot and their music still rocks. The music was stunning, the lyrics were powerful, and they showed



they had something to say. This album is one of my favorites. A

Rock

The Killers
Hot Fuss

I heard "Somebody Told Me" over a year ago when I fell in love with this band. Santa may have redeemed my faith in him when I received this album for Christmas. This album, reminiscent of The Strokes, has catchy tunes like the recent hit, "Mr. Brightside" and interesting lyrics. I found not a bad song on the CD, and some of the songs reminded me of 1970s-1980s music. The Killers are nominated for a Grammy or two and have taken the music scene by storm. A

SGA Vice President hard at work with plans for spring semester

By Mandy Kuhn
Staff Writer

Showing pride in HPU, accommodating student's opinions and bringing all organizations together are what drives Nicole Armer to do her best as vice president of SGA. Dedication and time management help her to achieve her aspirations as an officer and fellow Panther.

"I was always really involved in SGA in high school, and I wanted to continue to be a leader in college," said Armer. As a freshman in 2001, Armer was a class officer and student senator, helping her to become more involved with the school and students. In 2003, she was elected vice president and has now been an active leader for two years. Past goals she has reached include successful Family Weekend programs and new student orientation in 2004, which is remembered by many freshmen and staff members as the most successful orientation ever.

"I spent two months on designing the staff orientation shirts because I wanted to please everyone and make them feel like they were part of the Panther family," she said. The shirts were a vibrant kelly green with palm trees on the front and back. The message on the back of the shirt read, "You've got questions, we've got answers," followed by orientation staff 2004.

All students who have ever attended the Homecoming dance have seen Armer's enthusiasm and hard work. From

the confetti and centerpieces on the tables to the good food and bus rides back to campus, Armer is recognized as being an excellent social event planner.

"The Homecoming dance is for all students and alumni to show their pride and support for their school," said Nicole.

Armer's Advice:

"Remember to be organized, responsible, and don't feel bad if you don't always get recognized."

Another dance Nicole plans every winter is Snowball. This year the 4th annual Snowball will be held Feb. 19. She wants to get more people to attend. "I want students to see that Snowball is just as big an event as Homecoming except for that it's a dance for the students, not the alumni," she said.

Nicole has many goals in store for spring 2005. Armer stated that, "In April I'd like to hold a campus and community wide fundraiser to raise money for kids with terminal illnesses." The event will be called "Cards for a Cause" and a poker tournament will be played throughout the day followed by a kid's carnival, various campus-wide competitions and a concert

by a well-known band.

"I hope it will be the biggest charity fundraiser to hit High Point. It will bring everyone together. Greeks will work alongside independents, and college Republicans alongside Democrats. Everyone will be working for the same cause," said Armer.

As a leader on campus, Armer has to work with her fellow officers. "The HPU senate is made up of a lot of people who hold important leadership roles, but those roles come with strong opinions. It's hard to please everyone, so you have to please the majority while trying to accommodate to the minority," said Armer. In the past

SGA has wanted to have groups such as Outkast perform for Homecoming, but the school lacks funds. Armer stated, "We are a small school, so we don't have as much money to have huge concerts."

Nicole has one more semester to serve as vice president and wants to offer advice to the student who fills her position: "Remember to be organized, responsible and don't feel bad if you don't always get recognized. As vice president you will do a lot of behind-the-scenes work. Remember that you will be representing the entire student body and not to take everything personally. You can't please everyone. Most importantly show pride in your school and have fun!"

Alpha Gamma Delta

Alpha Gamma Delta would like to welcome students back to school, hoping everyone had a happy holiday! We would like to wish all sororities and fraternities good luck on spring recruitment, as we are looking forward to the opportunity of meeting new potential members this week. We are installing new officers, which places Nicole Harper as our new president for this calendar year. Alpha Gamma Delta would like to wish Sister Paige Welch a wonderful semester abroad as she travels to Spain. Good luck, Paige! A couple of our sisters can be seen around campus this next week working hard. Sarah Dixon is taking on the role of "Papa," and Keller Lindler is working as technical director in High Point Theatre's production of "Hansel and Gretel." We hope that you can come and see Sarah in one of her many upcoming shows. Alpha Gamma Delta hopes that everyone has a great first few weeks in this spring semester and prays for warm weather to come.

Alpha Phi Omega

Alpha Phi Omega is holding Rush week for the 2005 Spring Semester the week of Jan. 31. The kickoff event will be held Monday the 31st with pizza and fellowship. Alpha Phi Omega is a co-ed service fraternity that is involved with many campus service activities like paper recycling and outside service like Habitat for Humanity and working with the Red Cross. For more information or any questions, please contact Ashley Jessup at Jessua04@highpoint.edu

Kappa Delta

After a much-needed winter break, Kappa Delta Sorority is heading into spring with a lot of anticipation of the many things that are planned. We have been busy preparing for formal rush and look forward to meeting all of the girls who will be participating this year. We wish all the sororities luck during the stressful but rewarding week.

February will bring our annual Crush party at Triangle, so, boys, be ready to break out those ties! The entire month will also be spent organizing both this year's 50th Anniversary celebrations and our annual Shamrock 5K Fun Run. The sisters are looking forward to our White Rose Formal this year, which will observe our 50 years here at High Point. All are excited to meet alumnae from years past, including our first initiate! Fundraisers for this event are being planned for the next couple of months, and any help would be greatly appreciated!

Our Shamrock Event will be held on April 2, so mark it in your calendars now! This annual 5K run brings both the campus and the community together to raise awareness for Prevent Child Abuse America. A lot of hard work is being put in by our chair Connie Wicks, and we are grateful for everything she has done. Please come out and offer support!

Meanwhile, Kappa Delta is enjoying the indoor intramural soccer season, going to the basketball games, having a few mixers here and there and gearing up for the amazing semester ahead.

Sport and Physical Education Club to hold Movement for Heart event for Heart Association

By Bethany Davoll
Sports Editor

On March 23 the Sport and Physical Education Club (SPEC) will be putting on an event to raise money for the American Heart Association. For the past three years, High Point University has won an award from the AHA for its fund-raising efforts including the 'Most Dollars Raised, College' award for the past two years.

The effort began in 2000, when HPU was the first university or college to hold a fund-raising event for the AHA. Led by senior Mirva Maenpaa who was doing the fund-raiser as part of a case study for her senior seminar project, \$150 was raised

through a Jump Rope and Hoops for Heart event. With more experience for the following year, Misti Ward took over the cause for her senior seminar project, expanding the venture to Movement for Heart and raising \$800. HPU won its first award from the AHA that year, the 'Highest Percentage Increase' award and would use many of the new ideas to continue to

strengthen the Movement for Heart program on campus.

In 2002-2003, Eric Staples took over the organizational efforts and enlisted the aid of other campus organizations to help make the event an even bigger success and raised \$1,000.

Eleven hundred dollars was raised in 2003-2004, when the event moved over to the graduate school where the Sports Studies program

"So far, we have not been beaten by another college or university. Hopefully we won't be beaten this year."

-Dr. Martie Bell

put on the fund-raiser and introduced door prizes, which helped make the Movement for Heart the biggest success yet with almost more door prizes donated than they could give out in the event.

Dr. Martie Bell has overseen the fund-raiser, which has grown from its first year of \$150 to last year when it raised \$1,100.

Says Dr. Bell, "So far, we have not been beaten by another college or university. Hopefully we won't be beaten this year."

This year SPEC will be running the event with the help of the Sports Studies graduate program and looks to continue its trend of raising more money than the previous year.

The event will take place March 23, and students can pay \$5 each to walk laps around the Millis Gym, with the chance to win door prizes including t-shirts, water bottles, gift certificates and more.

Organizations are encouraged to contact SPEC president Sarah Haak if they would like to participate and help raise money for the American Heart Association.

The funds raised will go to the AHA, which puts much of the money back into North Carolina to help support cardiovascular research. The pace-maker was invented in North Carolina by funds given from the AHA, and HPU hopes to continue its award-winning efforts to raise money for the cause.

T. Blanton@hpu.edu
(Expectations and what I want to accomplish)

College Republicans

The College Republicans would like to welcome everyone back to school. We hope that everyone had a restful break.

This is going to be an exciting semester for the CR's. Our inauguration party celebrating the re-election of President Bush was outstanding.

On Feb. 8 at 7:30 p.m. in the Great Room, we will be hosting a short video viewing to honor and celebrate Ronald Reagan's birthday. Pizza will be served!

Also, we will be hosting a lecture by Reginald Jones titled, "Betrayal: Sold Out by the Civil Rights Movement" that will take place on Feb. 22 at 7 p.m. We will inform you of the location at a later date.

Everyone is welcome, so mark your calendars for these must-see events! Help us support President Bush for four more years!

Zeta Tau Alpha

The girls of Zeta Tau Alpha are beautiful, classy and intelligent. Their contributions are not only towards HPU but also to the community of High Point.

As with any sorority or fraternity these girls are closer to one another than you can imagine.

Before Fall Break, I had an opportunity to interview the president of ZTA-Katie Martine.

Katie named some of the community programs that her sorority participated with in the Fall, and gives us an idea of what to expect in Spring 2005.

She said, "Our organization including others on campus participated in service projects, wherein she said "we went to local high schools, and spent two hours helping and mentoring disabled kids."

In addition, she said in October 2004 they painted the street path, in an effort to raise money for Breast Cancer Association.

In the Spring, they will be hosting their annual golf tournament, which will be sponsored by local businesses and HPU families.

She indicated their academic standard is very good, and that the best thing about their organization is "we are very diverse... I mean every sister has their own individuality that they bring to the organization."

When she mentioned diversity, I decided to ask her about ethnic diversity. She said "We are open to all people with different background and ethnicity."

She mentioned that being a member of ZTA will give you an opportunity for leadership in their executive council.

Also pledges instantly gain friends, a good resume and most importantly the possibility of a scholarship. Their last scholarship was given to Angela Garvin.

Katie's advice to those who wish to rush in the Spring semester is "every organization on campus is outstanding and unique in their own way, therefore it will be better to pick a sorority that is good for you or one that you fit into, and you connect with."

-Mo Kamara

Theta Chi

Theta Chi Fraternity would like to welcome all the students back from break! We hope that everyone enjoyed the time off and the holiday. As we rapidly approach Recruitment Week for Greek Life, Theta Chi encourages anyone interested to attend the rush events. Find out what Greek Life is about for yourself, not from others. See you there!

President: Dan Wolff; Vice President: Joshua Jackson; Secretary: Chris Conlan; Treasurer: Teddy Gamache; Marshal: Josh Shiflet. Theta Chi would also like to congratulate all the other newly elected positions being held; we know everyone will do a great job.



THETA CHIS HOLD CAR WASH TO RAISE TSUNAMI FUNDS

Recently, Theta Chi had a fundraising car wash for the Tsunami victims and we've raised nearly \$300 for the cause. Help support us, along with other organizations on campus in raising money.

Panther in the Spotlight: Katie O'Dell is excelling

By Bethany Davoll
Staff Writer

When junior Katie O'Dell takes the floor on the basketball court, you know who is in control. The 5'10" All-Big South Conference guard represents both herself and her family when she takes charge during the game, showing an aggressive and consistent style of play that has earned her accolades all throughout her ball-playing career.

Katie O'Dell was born in Bristol, Tenn., and grew up in Sullivan County, on the outskirts of Bristol. O'Dell started playing organized basketball when she was four years old, on a YMCA team, where she first started to dominate on the basketball court. She also participated on baseball, volleyball, track, cross country and softball teams, and in high school she was an All-Conference volleyball player to go along with the numerous accolades she won as a basketball player. For O'Dell, family has always been an integral part of her playing career, and a close-knit family is one thing she takes with her wherever sports carry her.

When she was growing up, O'Dell shadowed Andy, her older brother by 18 months, saying, "Playing with him in the backyard, I always wanted to be like my brother... He had a lot to do with how rough and how aggressive I am today." O'Dell often shares stories of the fights and pranks she and her brother, a former athlete himself, would get into when they were children.

The aggressive style brother Andy

pushed upon O'Dell is a main reason why she is an All-Conference player and why she continues to be a player opposing teams focus their defenses on. O'Dell was named the first Big South Conference Player of the Week of the season and is currently averaging 16.3 ppg and 9.0 rpg, both second in the Big South. Although O'Dell is under 6' she doesn't let that stop her from pulling down tough rebounds and leads the Big South in offensive boards per game with 3.29.



PHOTO COURTESY SPORTS INFORMATION DEPT.

KATIE O'DELL

O'Dell's father also played a large part in her style of play and perseverance. "My dad taught me to be hard on myself, to always strive to do the best I can," she says. "Even though I did get criticized a lot when I was younger, looking back I realize he was doing it for the best. It took about 10 years to figure that out, but I wouldn't be the player I am today without my father."

O'Dell knows not to take success for granted and continues to work hard. Her mother makes sure of that. O'Dell recalls that "(she) taught me to be a good example for those who watch me, especially the younger ones... to not curse and be mouthy. She also taught me to not take my athletic ability for granted, to thank God for everything... You never know, one day it could be taken away."

With the guidance of her family members, Katie O'Dell continues to train hard and improve her skills. "I've always had a lot of pressure on me from the very beginning. I've always been expected to go out there and play my best," she says. And as this All-Conference guard has shown, with the help of your family and perseverance, great things are sure to come.

'Tis the season for football

By Rebecca Fleming
Staff Writer

Caution: The following scenario may be shocking and/or disturbing to some readers.

It is a chilly Sunday afternoon, and a family is gathered in its living room. From the outside, they look like a "normal" family - a mom and dad, a sister and a brother. Oh, and a couple of cats. There is a book in the girl's lap, open but unread. I want you to watch the girl for a moment or two. Everyone is looking toward the television, and in the next moment the girl snaps to attention and the book slides to the floor.

"Go baby, go baby, go! Throw it!" she exclaims. Now, for an interjection by the omniscient narrator. What you have just "witnessed" is a scene from my own life. Saturday and Sunday afternoons in the fall and winter find my family crashed on the floor and in the chairs of our living room. The object of our devoted attentions? Football, baby.

A professed girlie girl, I am also an enthusiastic fan of football. This interest often surprises people, as I am not athletic by any stretch of the imagination. I'd much rather curl up with a book and one of my kitties than participate in a game of pick-up ball. I'd rather play the piano than go jogging. In short, I do not do sports or other events of athletic proportions.

The question arises: why football? What is it that makes me squeal and clap and groan as my team labors on the field? Even I cannot answer that question completely. However, I can trace the growth of this love.

Three years ago, my dad started teaching at a local high school. He had several football players in his classes, so Friday nights found us at the games cheering on "Mr. Fleming's boys." At first I was only mildly interested, finding it more amusing to give mental makeovers to the people around me. As the season continued, I began to watch with more interest - asking questions about plays, calls and rules. By the last game, I was well on my way to a new appreciation and enjoyment of this thing.

The years since have found me watching every football game that comes on my TV. I keep up with high school games - pulling for friends' schools and sometimes against them. College games are always fun: the Volunteers, Gators, Seminoles, "Dawgs" and Auburn are frequent favorites. And the NFL? I catch every Panthers game I can. I also pull for the Colts, Falcons, Bucs, Titans and, depending on whom they're playing, the Patriots. If my team-selection seems a bit random, it is. I would attempt to explain, but my sports-fanatic friends would shake their heads in despair. Right now, they have hope I might amount to something, and if I were to reveal my selection process, well, it wouldn't be pretty. Instead, I will give them something to hold onto and remember the next time they see me giggling about a dress or some other girlie-thing: This girlie girl is a die-hard football-girl who can keep up with stats and miscellaneous trivia facts. She will cheer her chosen team on its way to the Super Bowl, and she has been known to call a penalty before her armchair-announcer dad.

Men's team starting to live up to expectations

By **Jake Lawrence**
Staff Writer

The men's basketball team entered the season with lofty expectations, as various publications chose them to finish first or second in the Big South Conference. Through the first five games of the conference season, they have matched all expectations. After enduring over 10,000 miles of travel and a sluggish non-conference start, the Panthers have fought back from a 3-8 record and won six of their last seven to push their record to an even 9-9, as of Jan. 21.

The conference season began Jan. 3,

and High Point celebrated the new year with three straight home wins over Liberty, Birmingham Southern and UNC-Asheville. As many remember, Liberty was the team that thoroughly embarrassed HPU last year in the conference championship, and Birmingham-Southern was the only other school picked to finish above High Point this year. The Panthers welcomed them all appropriately and sent all three back home with a loss after running them out of the gym.

The team then took off for a two-game swing against Charleston Southern and Coastal Carolina and came away with a 4-1 record in the Big South, with the

one loss coming to league-leading Charleston Southern. They rebounded two days later against Coastal Carolina and defeated the Chanticleers 79-64, led by Mark Wilson's 21 points and Titus Byrd's seven assists. The Panthers also made 13 steals on their way to forcing 25 turnovers. They held Coastal Carolina, the league's most efficient three-point shooting team, to only 4-20 from behind the arc and just 36 percent shooting for the entire game.

That stingy defense is a growing trademark of this year's team, as it has enjoyed numerous double-digit victories in recent weeks, although that was not the case in the first part of the season. Back then, the team struggled as it endured one of the toughest schedules in the Big South. They did not play against a Division I opponent until they arrived in Anchorage, Alaska to participate in the prestigious Great Alaskan Shootout, where they opened the first two rounds against Oklahoma and Utah. They left a week later with three losses, including a one-point defeat to the host school, University of Alaska-Anchorage. After it was all said and done, the Panthers had played three games in 39 hours due to the tournament brackets and scheduling of games. They then came home and promptly flew to the Midwest for another six-day road trip to challenge Creighton and Michigan. The result was two more losses, the effect of the traveling having a deep impact on the outcomes of those games.

The team returned from Christmas break rejuvenated, cohesive and as hungry as ever to prove to people that they are even better than advertised. Jerry Echenique, one of the Big South's most underrated low post players, provides a giant target inside, and often draws double teams in the post, leaving shooting guard Zione White, who is sinking over 43 percent behind the arc, open in the corner to knock down the three. And of course, Danny Gathings, the Big South's reigning Player of the Year, often draws the opposing team's best defensive player, but is still averaging 14 points and seven rebounds a game. Important contributions are also coming from starting point guard Titus Byrd, post player Issa Konare and the rest of the Panther squad.

The Panthers have entered conference play as one unit and continually strive to improve and play unselfish basketball. In what might also be the deepest team in the league, Akeem Scott, Chris Meeks, Pat Hilliman and Landon Quick all provide assistance, with all four averaging more than 10 minutes a game—a stat that is uncommon on many teams. Mark Wilson, a transfer from North Texas, has also proved to be a tremendous spark off the bench after sitting out the first semester due to NCAA transfer regulations.

The casual fan would think all this playing time leads to friction among the players, but the recent results have proved otherwise. For the moment, it seems to be the magic formula for a team that could not buy a win a few months ago.

Panthers' fan finds other teams to root for against the Patriots

By **Amanda Roberts**
A & E Editor

I don't want to watch Super Bowl XXXIX. But I will.

When the Carolina Panthers lost seven games in a row, I almost stopped caring about football completely for the season. The Panthers are my team; I've followed them for 10 years. When they made their run to the Super Bowl last year, I was disappointed in their loss, but that close defeat fueled my dislike for the Patriots.

The Patriots are a good team — no, they are a great team. There is a good possibility that the Patriots with Bill Belichick and Tom Brady will be remembered as one of the great dynasties. We could be seeing history in the making.

But to get to that point, they have to make it through the Philadelphia Eagles with Donovan McNabb. This marks the fourth time Philly has been to the NFC championship in the past four years, but its sole victory came in this title game against a strong Atlanta Falcons team spearheaded by Michael Vick; any team that can stop Vick deserves to be in the Super Bowl.

Vick played as McNabb had in previous championship games. The frigid temperatures, snow and wind gusts affected his ability to play like himself. Vick ran over 1,000 yards this season — on Sunday, only 26. Last season, Vick broke his leg and the Falcons' performance was abysmal. The team has made a 180 this year; by going to the NFC championship game, they will be expected to perform as well, if not better, than this season.

Last year, I detested the Philadelphia Eagles. Now, they're the only team left standing in the way of another Patriots Super Bowl ring. It's not that I'm going to be cheering for them; it's more that I'm rooting against the Patriots.

Terrell Owens could prove a key to the Eagles offense. If he plays, he has the possibility of reinjuring the ankle he broke Dec. 19. Without him, the Eagles have won each of their games — bringing him back into the mix could foul up the team dynamics that have built up over the past six weeks. His presence on the field

could boost morale, but what if they play cautiously against the solid defense of the Patriots?

The experienced teams dominated the championship games on Sunday.

Ben Roethlisberger of the Pittsburgh Steelers had an amazing first season. His quarterback rating was 98.1, fifth in the NFL; of the teams who made it to the divisional games, only McNabb had a higher rating. While Brady had more passing yards and more touchdowns, his rating was 92.2 for the season.

The Steelers sparked my interest this season. Watching them while fretting over the fate of my poor Panthers, brutally wracked with injuries, brought me to realizing that there are other teams in the world of the NFL worth watching.

Now, the Packers... that's one team I've liked for a long time, except when they were playing the Panthers. And you know, I don't think it's the team I like, it's Brett Favre. How many quarterbacks can throw the football 70 miles per hour? I'd hate to be on the receiving end of that ball.

Back to my precious Panthers... they made a valiant effort the last half of the season. It seemed like once they realized that Stephen Davis and Steve

Smith were not coming back this season, they started working to win, making ways to win without those two on the offense.

The improvements astounded me — they made amazing plays, utilized the rookies and second (and third) string players. John Fox, in his third season, did not give the fans a winning season; however, with the development of the players, my hope for next season is high — the difference between this year and last is that I will not go around boasting of the Panthers, saying that they'll make it to the Super Bowl. I learned that lesson watching the seven straight losses, the loss to the Falcons and the excruciating loss to the Saints. If they had won that one game, they would have been in the playoffs. I'm not bitter. At least, not yet — if the Patriots win the Super Bowl again, just don't talk to me for three days; I'm going to need the time to sulk.

Next season, I won't boast. In fact, I'm not boasting until the Panthers wear their Super Bowl rings. Go Eagles!

Women's hoop season full of ups and downs

By **Bethany Davoll**
Sports Editor

The women's basketball team faced high pre-season expectations, and although they struggled early in non-conference play, they currently sit at 2-1 in the Big South after victories over Coastal Carolina and Winthrop and a last-minute loss to Charleston Southern.

On Jan. 24, the team traveled to Myrtle Beach to take on the Lady Chants and came away with the 18-point victory, 65-47. Freshman Raven Truslow scored 16 points and pulled down 6 rebounds while junior Katie O'Dell (16.4 ppg, 9.2 rpg) added 15 points and 6 rebounds to help lead HPU over Coastal Carolina. Truslow has moved her way into the starting lineup and has continued to show improved play, while being nominated numerous times for Big South Freshman of the Week honors. Although the Panthers were only up by three at halftime, 23-20, they went on a 42-27 tear in the second half to put the game away. Candyce Sellars had nine points in the game, while senior Emily Mills helped to shut down the Coastal Carolina post players defensively and cleaned up on the boards with nine rebounds.

In their only conference loss of the season, Katie O'Dell, Shorty Martin and Raven Truslow all scored 11 points to front the effort in the 53-50 loss to Charleston Southern. Truslow also added a career-high seven steals, while O'Dell pulled down a career-high 15 rebounds in the game. The Panthers

struggled to get on a roll in the game, unable to find a consistent pace on the offensive side which has been a problem for much of the season. HPU led by as many as seven in the second half, but Charleston Southern went up by one with 57 seconds left in the game and would convert a layup with eight seconds remaining on the clock to seal the win.

Sophomore Candyce Sellars gave the Panthers an exciting 62-61 win at home over Gardner-Webb when she converted on a running jumper with one-tenth of a second remaining in the game after the Bulldogs had just drained a wide-open three-pointer on the previous possession to give them the lead with five seconds remaining. Sellars had 15 points in the game to go along with five rebounds and three steals, while Katie O'Dell added 22 points and two rebounds. Point guard Shorty Martin (12.9 ppg, 2.5 apg) had six assists and five points in the game as well.

The Panthers will be looking for Raven Truslow, Candyce Sellars and Emily Mills to continue to score points and take some of the pressure from opposing defenses off of All-Conference players Katie O'Dell and Shorty Martin. The team will need to have more balanced scoring and better shooting in order to finish where they hoped to be at the beginning of the season—atop the Big South Conference standings, finally putting Liberty out of its nine-year domination in the Conference Championship.

